

Schirmer Theatrical WOMEN ROCK® Sing Off

Competition Rules

See Addendum for additional rules for each competition location

Quick Summary: A contest of musical vocal skill in conjunction with the WOMEN ROCK® live symphonic concert produced by Schirmer Theatrical. Qualified entrants submit their audition videos via Google Form to showcase their vocal skills by singing one of the official contest songs. Videos are not publicly released and will be viewed by an internal panel. The winner will have the opportunity to rehearse for and perform one song along with the orchestra or orchestra's rhythm section during a live WOMEN ROCK® concert. It should be noted that the terms "Contest" and "Competition" are used in this document interchangeably. The terms "Contestant(s)" and "Entrant(s)" are also used interchangeably.

Contest-Specific Addendum: These Competition Rules include the attached Addendum, with details on the geographic location, dates and deadlines specific to the Competition you are entering.

1. **Eligibility:** You must be enrolled as a student in grades 9-12, in a public, private, home school or virtual school program. We recommend you live in the vicinity of the orchestra or presenting organization hosting the Sing Off, as the Winner will be expected to travel to the live concert at their own expense. Contestants of all genders and gender identities are welcome. The Competition is only open to legal residents of the United States and is void where prohibited by law. Employees of Schirmer Theatrical, LLC, its affiliates, subsidiaries, advertising and promotion agencies, and suppliers, (collectively the "Employees"), and immediate family members and/or those living in the same household of Employees are not eligible to participate in the Competition. The Competition is subject to all applicable federal, state, and local laws and regulations. NO PURCHASE IS NECESSARY TO ENTER.
2. **Agreement to Rules:** By participating, the Contestant ("You") agree to be fully unconditionally bound by these Rules (including the Addendum), and You represent and warrant that You meet the eligibility requirements. In addition, You agree to accept the decisions of Schirmer Theatrical as final and binding as it relates to the results of the Competition.
3. **Competition Period:** SEE ADDENDUM FOR THE APPLICABLE TIMELINE.
4. **Competition Location:** Contestants can reside anywhere in the United States, but the Winner will be required **to travel at their own expense** to the applicable location for each concert as described on the ADDENDUM.
5. **How to Enter:** The Competition must be entered by following the instructions on the WOMEN ROCK® Sing Off web page at <http://schirmertheatrical.com/show/women-rock-sing-off/>, including completion of the online Audition Form. A transcript of the online instructions are attached hereto as Schedule A. Entrants must fulfill all Competition requirements, as specified, to be eligible to win. Entries that are incomplete or do not adhere to the rules or specifications may be disqualified at the sole discretion of Schirmer Theatrical. You may enter only once per Sing Off. You must provide the information requested whether or not you are selected as the Winner. You may not enter more times than indicated by using multiple email addresses, identities, or devices in an attempt to circumvent the rules. If You use fraudulent methods or otherwise attempt to circumvent the rules, your submission may be removed from eligibility at the sole discretion of Schirmer Theatrical. Entries will not be returned and become the property of Schirmer Theatrical LLC. ENTRANTS MUST USE THEIR OWN EMAIL ACCOUNT REGISTERED IN THEIR OWN NAME AND NOT AN ACCOUNT OWNED BY ANY OTHER PARTY.

6. **Prizes:** The Winner's prize will be the opportunity to publicly perform during a live WOMEN ROCK® concert. No cash prizes or merchandise will be awarded. Any and all competition-related expenses, including, without limitation, travel or wardrobe or video creation expenses, shall be the sole responsibility of Winner. Acceptance of prize constitutes permission for Schirmer Theatrical to use Winner's name, likeness, and entry for purposes of advertising and trade without further compensation, unless prohibited by law. ALL DECISIONS ARE FINAL.
7. **Odds:** The odds of winning depend on the number of eligible entries received and the skill and talent of each entrant as solely determined by our judges.
8. **Winner Selection and Notification:** See Schedule A for details of judging and selection criteria. The Winner will be notified a minimum of two weeks before the live WOMEN ROCK® concert date listed on the ADDENDUM, by email or phone. Schirmer Theatrical shall have no liability for entrants' failure to receive notices due to spam, junk e-mail or other security settings or for provision of incorrect or otherwise non-functioning contact information. If the Winner cannot be contacted, is ineligible, or fails to return a timely response (within 48 hours of being contacted by Schirmer Theatrical), including with their response a signed copy of these Rules, the selection may be forfeited and an alternate Winner selected. Receipt by Winner of the prize offered in this Competition is conditioned upon compliance with any and all federal, state, and local laws and regulations. ANY VIOLATION OF THESE OFFICIAL RULES RESULT IN DISQUALIFICATION.
9. **Wardrobe:** The Winner shall wear the outfit they intend to perform in during the rehearsal to be scheduled the week of the live WOMEN ROCK® concert. The time, date and location of this rehearsal will be communicated directly to the Winner, who is encouraged to bring multiple wardrobe options. Schirmer Theatrical reserves the right to approve the Winner's wardrobe choice to ensure their attire is appropriate for a performance with a professional symphony orchestra. Though the chosen clothing need not be eveningwear, the Winner is encouraged to remember that they will be performing during an orchestral concert, and should consider outfits suitable for a recital.
10. **Copyright:** All songs in the competition are the property of their respective owners. Entrants must indemnify Schirmer Theatrical for any liability arising from Entrants' acts or omissions.
11. **Rights Granted by You:** By entering You understand and agree that Schirmer Theatrical, anyone acting on our behalf and our licensees, successors, and assigns, shall have the right, where permitted by law, to print, publish, broadcast, distribute, and use in any media now known or hereafter developed, in perpetuity and throughout the World, without limitation, your entry, name, portrait, picture, voice, likeness, image, statements about the Competition, and biographical information for news, publicity, information, trade, advertising, public relations, and promotional purposes, without any further compensation, notice, review, or consent. **MINORS MUST HAVE THEIR PARENT OR GUARDIAN SIGN THE AUDITION FORM AND CONSENT TO THESE RULES AND REGULATIONS.**
12. **Terms & Conditions:** Schirmer Theatrical reserves the right, in its sole discretion, to cancel, terminate, modify or suspend the Competition should virus, bug, non-authorized human intervention, fraud, or other cause beyond our control corrupt or affect the administration, security, fairness, or proper conduct of the Competition. In such case, we may select the Winner from all eligible entries received prior to and/or after (if appropriate) the action taken by us. We reserves the right, in our sole discretion, to disqualify any individual who tampers or attempts to tamper with the entry process or the operation of the Competition or website or violates these Terms & Conditions. Schirmer Theatrical has the right, in its sole discretion, to maintain the integrity of the Competition for any reason, including, but not limited to: multiple entries from

the same user from different IP addresses; multiple entries from the same computer in excess of that allowed by Competition rules; or the use of bots, macros, scripts, or other technical means for entering. Any attempt by an entrant to deliberately damage any website or undermine the legitimate operation of the Competition may be a violation of criminal and civil laws. Should such attempt be made, Schirmer Theatrical reserves the right to seek damages to the fullest extent permitted by law.

13. **Limitation of Liability:** By entering, You agree to release and hold harmless Schirmer Theatrical, LLC and its subsidiaries, affiliates, advertising and promotion agencies, partners, representatives, agents, successors, assigns, employees, officers, and directors from any liability, illness, injury, death, loss, litigation, claim, or damage that may occur, directly or indirectly, whether caused by negligence or not, from: (i) such entrant's participation in the Competition and/or his/her acceptance, possession, use, or misuse of any prize or any portion thereof; (ii) technical failures of any kind, including but not limited to the malfunction of any computer, cable, network, hardware, or software, or other mechanical equipment; (iii) the unavailability or inaccessibility of any transmissions, telephone, or Internet service; (iv) unauthorized human intervention in any part of the entry process or the Competition; (v) electronic or human error in the administration of the Competition or the processing of entries.
14. **Disputes:** This Competition is governed by the laws of New York, without regard to conflict of laws doctrines. As a condition of participating in this Competition, participant agrees that any and all disputes that cannot be resolved between the parties, and causes of action arising out of or connected with this Competition, shall be resolved individually, without resort to any form of class action, exclusively before a court located in New York City having exclusive jurisdiction. Further, in any such dispute, under no circumstances shall participant be permitted to obtain awards for, and hereby waives all rights to, punitive, incidental, or consequential damages, including reasonable attorney's fees, other than participant's actual out-of-pocket expenses (i.e. reasonable costs associated with entering this Competition), nor may you seek any injunction against Schirmer Theatrical or any other party. Participant further waives all rights to have damages multiplied or increased.
15. **Privacy Policy:** Any personally identifying information you may provide including your name, phone number and email address will only be used to contact you regarding the Competition. We do not provide your information to third parties.
16. **Sponsor:** The Sponsor of the Competition is Schirmer Theatrical, LLC, 180 Madison Avenue, 24th Floor, New York, NY 10016.
17. By entering the Competition, You, the Contestant, and your parent or guardian if you are a minor under the age of 18, have affirmatively reviewed, accepted, and agreed to all of the Official Rules.

WINNER SIGNATURE

DATE

PARENT OR GUARDIAN SIGNATURE*

DATE

*I certify that I am the parent or legal guardian for the above-signed Sing Off Winner, and that I consent to their performing in the live WOMEN ROCK® concert on the date outline in the ADDENDUM.

SCHEDULE A

WOMEN ROCK HIGH SCHOOL SING OFF ENTRY INSTRUCTIONS AND FAQs

Available at: <http://schirmertheatrical.com/show/women-rock-sing-off/>

HIGH SCHOOL SING OFF!

WOMEN ROCK is coming to your city, and we want you to be a part of this amazing concert experience! We're hoping to find the next Tina Turner, Stevie Wonder, Carole King or Mick Jagger. Here's your chance to be discovered!

The WOMEN ROCK Sing Off, a special event offered at select [WOMEN ROCK symphonic concerts](#), invites high school students to audition for a chance to perform as part of the live symphonic concert WOMEN ROCK, a full-evening event celebrating the powerful female singers and songwriters who changed Pop and Rock & Roll forever. The show features the music of Carole King, Holly Knight, Tina Turner, Janis Joplin, Aretha Franklin, Pat Benatar, Minnie Riperton, Heart, and other famed singers and songwriters. Featured songs include "I Feel The Earth Move," "What's Love Got To Do With It," "Freeway of Love," "Proud Mary," "Piece Of My Heart," "Dancing In The Street," "Hit Me With Your Best Shot," "I Love Rock n' Roll" and "You Make Me Feel Like A Natural Woman."

HOW TO AUDITION:

1. Prospective contestants are encouraged to read the Audition Resources, Requirements & FAQ sections below.
2. Visit the [Audition Forms](#) page to take note of the contest's timeline, including the submission deadline and live concert date.
3. Select your favorite song from the repertoire list, and take advantage of our links to sources for accessing the sheet music and professional recordings of the songs.
4. Once you've learned the song, record yourself singing to create a 3-5 minute audition video. Remember to state your full name at the beginning of your recording, and to label your video file with your full name as well.
5. Once your video is ready, visit the [Audition Forms](#) page again, select your orchestra, and complete the short registration form where you will upload and submit your audition video.
6. Count down to WOMEN ROCK!

[ACCESS THE AUDITION FORMS HERE](#)

HOW A WINNER IS CHOSEN:

- A panel of top New York City-based music professionals will review all audition videos, and a winner will be selected several weeks prior to the concert.
- The winner will be notified by email or phone, and will be invited to rehearse with professional musicians the week of the concert.
- The winner will be featured performing live onstage during the WOMEN ROCK concert, and will have a chance to meet the professional WOMEN ROCK vocalists.
- The winner will then have the chance to sign programs and have their picture taken post-concert with the audience in the lobby.

AUDITION RESOURCES:

Repertoire - We request that you audition by singing one of the songs on the Women Rock set list, each of which were brought to life by female singers and songwriters during the '60s, '70s and '80s. You can listen to the songs on our Spotify playlist below or find the recordings online to help you choose your audition song:

1. "Piece of My Heart," written by Jerry Ragovoy and Bert Russell (as recorded by Janis Joplin)
2. "Dancing in the Street," written by Marvin Gaye, Ivy George Hunter and William Stevenson (as recorded by Martha Reeves)
3. "So Far Away," written by Carole King (as recorded by Carole King)
4. "Flashdance . . . What a Feeling," written by Irene Cara and Giorgio Moroder (as recorded by Irene Cara)
5. "Lovin' You," written by Minnie Riperton and Richard Rudolph (as recorded by Minnie Riperton)
6. "Freeway of Love," written by Jeffrey Cohen and Narada Michael Walden (as recorded by Aretha Franklin)
7. "Up On the Roof," written by Carole King and Gerald Goffin (as recorded by Carole King)
8. "Love is a Battlefield," written by Holly Knight and Michael Chapman (as recorded by Pat Benatar)
9. "You Make Me Feel Like a Natural Woman," written by Carole King, Gerald Goffin and Gerald Wexler (as recorded by Carole King)
10. "Pick Up the Pieces," written by the Average White Band (as recorded by the Average White Band)
11. "I Love Rock n' Roll," written by Jake Hooker Richards and Allan Sachs (as recorded by Joan Jett)
12. "These Dreams," by Martin Page and Bernard Taupin (as recorded by Heart)
13. "Best (Simply the Best)," written by Holly Knight and Michael Chapman (as recorded by Tina Turner)
14. "I Feel the Earth Move," written by Carole King (as recorded by Carole King)
15. "You've Got a Friend," written by Carole King (as recorded by Carole King)
16. "Hit Me With Your Best Shot," written by Edward Schwartz (as recorded by Pat Benatar)
17. "What's Love Got To Do With It," written by Terence Ernest Britten and Graham Hamilton Lyle (as recorded by Tina Turner)
18. "Proud Mary," written by John Cameron Fogerty (as recorded by Tina Turner)

[Women Rock Playlist on Spotify](#)

Sheet Music - We recommend sites such as [Sheet Music Direct](#) and [Musicnotes](#) if you would like to purchase sheet music for learning your audition song. *Note that "interactive" versions of sheet music are available for purchase online which allow you to transpose the key of the song. While a convenient feature, if you plan to use a pre-recorded backing track (not a requirement for eligibility), check to make sure you also have the means of transposing the backing track itself.*

Backing Tracks - Backing tracks are available for purchase on [Amazon's Digital Music](#) store, among other online sites. Use of a backing track is entirely up to the contestant and will not affect eligibility.

[ACCESS THE AUDITION FORMS HERE](#)

REQUIREMENTS & FAQ:

What are the requirements for eligibility?

You must be enrolled as a student in grades 9-12, in a public, private, home school or virtual school program. We recommend you live in the vicinity of the orchestra hosting the Sing Off, as the winner will be expected to travel to the live concert at their own expense. Contestants of all genders and gender identities are welcome!

What is the deadline for submitting my audition video?

The submission deadline is listed below the link to the [Audition Form](#) for each contest.

Is a backing track or accompaniment required for my audition video?

Not at all! The focus and feature of your audition video should be you. While you are welcome to audition using a backing track, or to have a friend or family member accompany you, your audition may also be a cappella.

When and how should I upload my audition video?

Videos must be uploaded when you complete your Audition Form, for which you will need a free, personal Gmail account. [Create one here](#) if you're not already a Google+ or Gmail user.

Where will the audition videos be stored?

All audition videos will be saved to Schirmer Theatrical's private Gmail account, and will not be shared with any third parties. Schirmer Theatrical, LLC, a division of the Music Sales Group, is a co-producer of WOMEN ROCK.

What are the technical requirements for the audition video?

*Videos should be 3-5 minutes long. You will not be judged on the quality of your video, only on the quality of your voice, but we recommend you review [YouTube's Video Formatting Guidelines](#) for basic tips if you're new to recording. *Note that there is a 1GB file limit for uploading your audition video.**

Why am I asked to provide my phone number and email address?

Any personally identifying information you may provide, including your name, phone number and email address, will only be used to contact you regarding the Sing Off. We do not provide your information to third parties.

How and when will I know if I've been selected?

The winner will be notified at least two-three weeks before the live WOMEN ROCK concert date, by email or phone.

Where can I go to read the full Sing Off rules?

Click [here](#) to read Schirmer Theatrical's official WOMEN ROCK Sing Off Competition Rules.