



TECHNICAL RIDER

(Subject to changes as required)

Schirmer Theatrical, LLC
part of the Music Sales Group
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New York, NY 10016
Email: Alex.Kosick@WiseMusic.com
www.schirmertheatrical.com

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Pound Ridge, NY 10576
Tel. 646.504.8084
Email: Jami@greenbergartists.com
www.greenbergartists.com/shows

Initial: _____

1. DEFINITIONS

At all times, the definition of the word "PRESENTER" shall refer to the legal entity that is engaging this production, which includes musicians, staff, management, etc. "VENUE" shall refer to the concert hall and location in which the production shall take place. "PRODUCTION" shall refer to the orchestral concert Hollywood Hits. "PRODUCERS" shall jointly refer to the co-producers Greenberg Artists and Schirmer Theatrical, LLC, both legal entities incorporated and operating under the laws and jurisdiction of the State of New York.

All equipment, materials, personnel and/or labor specified in this rider will be provided by the PRESENTER, at the PRESENTER's own expense (except where rider specifically notes otherwise). Upon completion of the agreement or sixty (60) days prior to performance, the PRESENTER shall provide to the PRODUCERS plans and information about the VENUE including a stage and seating diagram, backline lists of lighting and audio, as well as any additional information such as working hours or labor stipulations that may be vital to the planning of this engagement.

All audio and lighting components, as described below, must be set-up, tested, and fully operational before first rehearsal of the PRODUCTION, whether that rehearsal is with or without the orchestra (see Rehearsals).

The PRODUCTION's title "HOLLYWOOD HITS" and the musical content of this concert may not be changed or altered in any way except by the PRODUCERS.

The concert is approximately 1 hour and 35 minutes long (inclusive of a 20 minute intermission)

2. MUSIC RENTAL & SHIPPING

The cost of music rental for the PRODUCTION is included in the fee for the engagement, but it is the responsibility of PRESENTER to place an order online through www.Zinfonia.com, the official music publisher portal, for all scores and parts to be shipped to PRESENTER. To use Zinfonia, PRESENTER must:

- 1) Create a free account, if needed.
- 2) Once logged in, go to the "Search" tab and enter the following data:

Composer: Various
Title: Hollywood Hits
Publisher: Music Sales Corporation

Note – Music Sales Corporation is the parent company of Schirmer Theatrical, and G. Schirmer, Inc. (a sister division of Schirmer Theatrical) will process the rental of all scores and parts on behalf of the PRODUCERS

- 3) Once you find the listing, click "Request Materials" on the right-hand menu, then complete questionnaires as prompted. If this is your first time ordering through Zinfonia, you will be required to enter the ASCAP and BMI Performer License numbers for your organization.
- 4) When prompted, check both boxes: "A quote is NOT required" and "I agree for Zinfonia to provide a copy of all information . . ." then continue with the questionnaire, ending with shipping address and ship by dates.
- 5) Place your order and save a record of your order number. Though there is a messaging function within the Zinfonia portal, please contact the G. Schirmer librarians directly at rental@schirmer.com, citing your order number, should you need to make any changes.

The PRESENTER will be billed by G. Schirmer, Inc. for the cost of shipping the scores and parts to the VENUE/PRESENTER. The PRESENTER is also responsible for the cost of shipping to return the scores and parts to the PRODUCTION's music rental facility in Chester, NY. Shipping must be made

by FedEx Ground, UPS Ground, Airborne or DHL and all tracking numbers must be given to a representative of the PRODUCTION upon request.

3. STAGING

As the PRODUCTION is intended for performance in an orchestra hall or similar venue (such as an outdoor amphitheater), we understand the basic stage layout will be largely predetermined. Should the PRODUCTION take place in an indoor orchestra hall, PRODUCTION can be staged within or outside of an acoustic shell. PRESENTER or VENUE to provide all needed soft goods. The stage is to be set-up according to the Stage Plot (see final page of rider) in advance of the first rehearsal.

4. PERSONNEL

Unless otherwise negotiated with PRODUCERS, PRESENTER or VENUE shall hire the following personnel:

- All musicians as outlined in the “Instrumentation” section at the end of this rider
- One (1) conductor
- One (1) sound engineer
- One (1) lighting engineer

5. AUDIO

All audio components must be set-up, tested and fully operational before first technical rehearsal of the PRODUCTION. PRESENTER shall provide the following equipment and staff necessary for sound reinforcement and monitoring:

Speaker System

A professional, high-quality sound reinforcement system (flown or partially flown systems preferred) appropriate for the VENUE and capable of delivering 100dBA to every seat from 20-20000Hz without distortion (preferred brands include Meyer, L-Acoustics and D&B). The sound reinforcement should be such that the audience localizes the sound reinforcement to the stage level, not from above or to either side of the stage. *Note – there are no audio channels from the video projection to mix with the live performance.*

Mics and Monitors (min required):

- One (1) mic on a stand for tenor sax (Shure SM57 or better) – *soloist for Pink Panther and Peter Gunn*
- Additional mics as required at discretion of sound engineer

6. LIGHTING

All lighting equipment and/or changes to the house light plot, including color changes, are to be pre-hung prior to the arrival of the PRODUCTION’s technical staff. PRODUCTION requests gels or LEDS for Pops lighting (in a variety of colors and patterns).

7. REHEARSALS

During the week of the concert(s), two (2) 2 ½ hour rehearsals for full orchestra are recommended.

8. HOSPITALITY & DRESSING ROOMS

In the event that a representative of the PRODUCERS will be in attendance, PRODUCTION requests one (1) dressing room with free access to the internet as well as access to a printer and copier for duration of engagement. Please provide a key to the dressing room during the length of the engagement for use by PRODUCERS. Please be aware that these dressing room requirements are specific to the PRODUCERS and are not inclusive of orchestra and conductor needs.

9. TRANSPORTATION

Unless otherwise negotiated with PRODUCERS, please schedule ground transportation rides for any executives in attendance on behalf of PRODUCERS, so that they arrive at VENUE a minimum thirty (30) minutes before rehearsal begins and a minimum sixty (60) minutes before performances.

10. MERCHANDISE

PRESENTER agrees to provide a skirted table and sales staff to sell the PRODUCTION-related CDs, DVDs, program books and other merchandise, per the long form agreement. The PRODUCTION shall retain the right to provide its own custom-made concession stand along with banners, signage, and table signage, when applicable.

11. COMPLIMENTARY TICKETS

PRESENTER agrees to furnish PRODUCTION's producers with up to ten (10) complimentary tickets, per performance, in a prime location of the venue. PRESENTER reserves the right to request these tickets up to the day of the performance.

12. ARCHIVE AUDIO OR VIDEO

If PRESENTER or VENUE wishes to make an archival or video copy of rehearsal/concert(s), the PRODUCTION must give written approval for such requests a minimum of two (2) weeks in advance of taping. Upon such approval, PRESENTER agrees to provide the PRODUCTION with a copy of such audio or video, with the explicit understanding that the PRODUCTION shall use such reproduction solely for archival purposes.

13. PHOTOGRAPHY

The PRODUCTION may choose, upon written agreement with PRESENTER, to supply its own photographer to photograph rehearsals and/or performances for publicity and promotion purposes. PRESENTER agrees to grant the PRODUCTION such rights, and the PRODUCTION agrees to supply copies of photographs to PRESENTER at no charge.

14. PROGRAM INFORMATION

The PRODUCTION's title "HOLLYWOOD HITS" and the musical content of this concert may not be changed or altered in any way except by the PRODUCERS. The following credit information is provided as an example. It is the responsibility of the PRESENTER to contact the PRODUCERS for updated program information prior to printing their programs. PRODUCERS reserve the right to grant written approval of a full color proof. It is also the responsibility of PRESENTER to request high-quality copies of all logos from PRODUCERS. Please contact Alex Kosick of Schirmer Theatrical, LLC (Alex.Kosick@WiseMusic.com) for logos.

HOLLYWOOD HITS

a Schirmer Theatrical/Greenberg Artists co-production

RAIDERS MARCH, by John Williams
from the 1981 film *Raiders of the Lost Ark*

THE PINK PANTHER, by Henry Mancini, arranged by Jeff Tyzik
from the 1963 film *The Pink Panther*

MOON RIVER, by Henry Mancini
from the 1961 film *Breakfast at Tiffany's*

PETER GUNN, by Henry Mancini
from the 1958-61 TV series *Peter Gunn*

COLONEL BOGEY MARCH, by Kenneth Alford, orchestrated by Clark McAlister
from the 1958 film *Bridge on the River Kwai*

TO KILL A MOCKINGBIRD, by Elmer Bernstein, edited by Patrick Russ
from the 1963 film *To Kill a Mockingbird*

THE BEST OF BOND, arranged by Jeff Tyzik
includes music from the films *Dr. No* (1962), *The Spy Who Loved Me* (1977), *Live and Let Die* (1973), *For Your Eyes Only* (1981) and *Thunderball* (1965)

Intermission

SUPERMAN MARCH, by John Williams
from the 1978 film *Superman*

GREAT WESTERNS SUITE, arranged by Jeff Tyzik
from the films *The Magnificent Seven* (1960), *How the West Was Won* (1962), *Silverado* (1985) and *Dances With Wolves* (1990)

STAR TREK INTO DARKNESS SUITE, by Michael Giacchino
from the 2013 film *Star Trek: Into Darkness*

OUT OF AFRICA – MAIN TITLE, John Barry, arranged by Nic Raine
from the 1985 film *Out of Africa*

THE BIG MOVIE SUITE, arranged by Jeff Tyzik
from the films *Gone With the Wind* (1939), *Ben Hur* (1959), *Laura* (1944), *Dr. Zhivago* (1965), *Lawrence of Arabia* (1962), *The Way We Were* (1973) and *Rocky* (1976)

ALL ARRANGEMENTS LICENSED OR PURCHASED BY SCHIRMER THEATRICAL, LLC



PRESENTER must submit a proof of the audience program book to PRODUCERS before printing.

Agreed and accepted,

Schirmer Theatrical, LLC, and/or Greenberg Artists
(PRODUCERS)

Presenting Organization
(PRESENTER)

Name:

Name:

Date:

Date:

INSTRUMENTATION

3 flutes (1 doubles piccolo)
2 oboes + English horn
2 b-flat clarinets + bass clarinet
1 alto/tenor sax doubler (jazz musician who can improvise)
2 bassoons + contrabassoon

4 French Horns
4 B-flat Trumpets
3 Trombones
1 Tuba

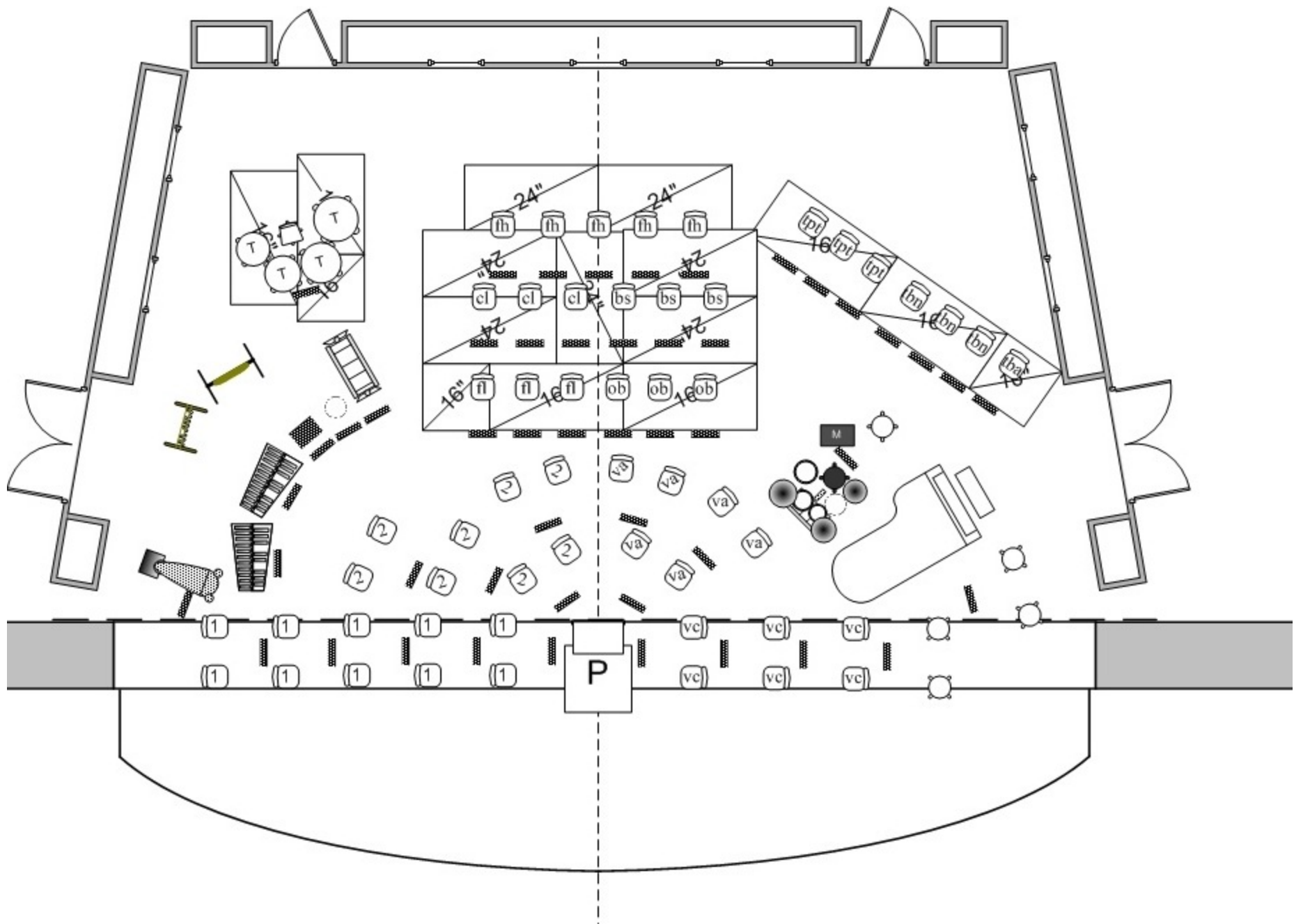
Timpani
2 Percussionists
Drum Kit

Harp
Keyboardist (doubles piano and keyboard programmed with a celesta patches) *For piano, 9' preferred, 7' or smaller acceptable if space a concern*

Electric Bass
Upright Acoustic Bass (jazz musician)

Strings

Standard Pops setup



The Producers recommend the above orchestral setup as the optimal rhythm section placement for Hollywood Hits.